

WCF 2016 serves as a platform to bridge culture and development through discussion in a number of symposia
 WCF 2016 is enlivened by Cultural Carnival Containing the Declaration of Traditional Dance Festival
 Various art performances from Indonesia and other countries are displayed in the Cultural Performances



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FOR AN INCLUSIVE SUSTAINABLE PLANET

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more than 1,000 people were gathered to enliven a Cultural Carnival as part of the series of events in the 2016 World Culture Forum held in Puputan Field of Renon, Bali. Various arts performances from Indonesia and other countries were lively performed in that Cultural Carnival, representing world's cultural expressions and diversities.

Sekar Jempiring dance, which is the mascot dance of Denpasar City, was performed as the opening act. The dance tells about the fragrance of jempiring flower which mostly grows in Denpasar City, Bali. The white and clean color of the flower resembles that the government of Denpasar City has clarity of mind and righteousness in implementing their tasks.

The event then followed with the Reading of the Declaration of Traditional Dance Festival by the participants of International Folk Dance Festival (IFDF). About 100 participants appeared in their countries' traditional clothes when the declaration is read by a representative from the Philippines, Suzie Moya Benitez.

Declaration of Traditional Dance Festival is an agreement between

13 IFDF countries members, including Kazakhstan, Poland, Russia, Italy, Indonesia, and Thailand. One of the points of the declaration is that culture must be sustained and preserved, as well as passed on to the next generation.

Education and Culture Ministry's Director General of Culture Hilmar Farid officially opened the Cultural Carnival of the 2016 World Culture Forum. The opening marked with the shooting of Cakra Bhuwana Mandala Budaya arrow by the Director General. According to wayang (puppet) stories, cakra is an ultimate weapon in a battle to defeat angkara murka, the wrathful evil. Cakra Bhuwana Mandala Budaya was shot as a symbol of guarding the peace in cultural world.

In his remarks, Hilmar said that the Cultural Carnival which was held as part of activities of the World Culture Forum 2016 is aimed to express the diverse cultures of each country. Hilmar admitted that he took his time to talk with several participants, and they agreed that the world need more platforms to express the culture and its idea.

"The key is that diversity is a part of human life, and culture should be our communal power in bridging world friendship,"

Hilmar said on (10/11) at the Puputan Field, Bali.

After being officially opened, several art performances from Indonesia and other countries were performed in turns, at the Puputan Field, Bali.



Wayan Sujana Participates in WCF 2016



The artist Wayan Sujana Klungkung (Suklu) together with BatuBelah Community took part in the World Culture Forum 2016 presenting Wing and Boat Art installation. This is a bamboo installation art which gives spirit and inspiration for the artists involved in the WCF 2016.

Visitors of the WCF 2016 exhibition held in BNDCC

can interact with Wayan's work and take selfies using bamboo boat.

WayanSujana whose origin of BanjarLempang, TakmungKlungkung village, aspired to create a community that aimed to take art close to people. His aspiration came true when he established BatuBelah community, a place for art, festivals and education.

Artists who want to join the community should donate one artwork to the public, so people can easily collaborate with the artist at events. To appreciate art and bring it closer to people are the community's vision.



First Day Cultural Symposia

Culture and development moves in different rhythms. Cultural realm moves within the rhythm of social life as a whole (the rhythm of production and reproduction of social relations), whereas developmental sphere tends to move within the rhythm of the accumulation of wealth. The asynchronicity between the rhythm of social life and the rhythm of economic development resulted in unsustainable development. Thus, a cultural bridge to make culture relevant in sustainable development is necessary. Here, the World Culture Forum tries to realize a platform for synchronization.

The first series of symposia towards the opening of World Culture Forum, three parallel symposia have been with various themes and participated by experts.

Culture for Village Sustainability

Symposium 1 brought three main speakers namely AletaBaun, East Nusa Tenggara environmental activist; she explained her story on her struggle against mining in Mollo village that lasted for 13 years.

To her, industry posed dangerous effect to the nature of Mollo, which is the heart of Timor island.

While the second speaker, Lannyng Zhang, presented explanation on reconstruction of Chinese villages. China is a community which is developed from villages. However, modernization process has caused the growth gone disharmonious with Chinese traditional system and historical path.

The third speaker was Soon Tak Lee, who delivered a presentation on the rural sustainability from a water culture perspective. From his presentation, water plays an important role. The concept of water security is to ensure the availability of water, in terms of both quality and quantity. He particularly referred to the New Village Movement in Korea (SaemaulUndong). This movement emerged in anticipation for disparity resulted from the Korean urban community's standards of living with industry that caused small villages stayed in poverty.

Water for Life

Three speakers were presented in the forum. They described how water is related to human life and local culture. The traditional irrigation system or Subak become one of true model of the culture of water management in Bali, which was the main topic of symposium 2.

First speaker WayanWidia explained that the topography of Bali was one of the reasons for the importance of Subak. According to him, Subak existed because of Bali sloping topography, giving opportunity to distribute water fairly.

Meanwhile, the second speaker HendroSangkoyo was more emphasize on water crisis in several regions in Indonesia. According to Hendro, some of water-related -problems occurred because of peoples are irresponsible.

On the other hand, the last speaker SatokoKishimoto gave another insight. She said that water should be publicly accessible. Everyone should be able to acquire water easily.

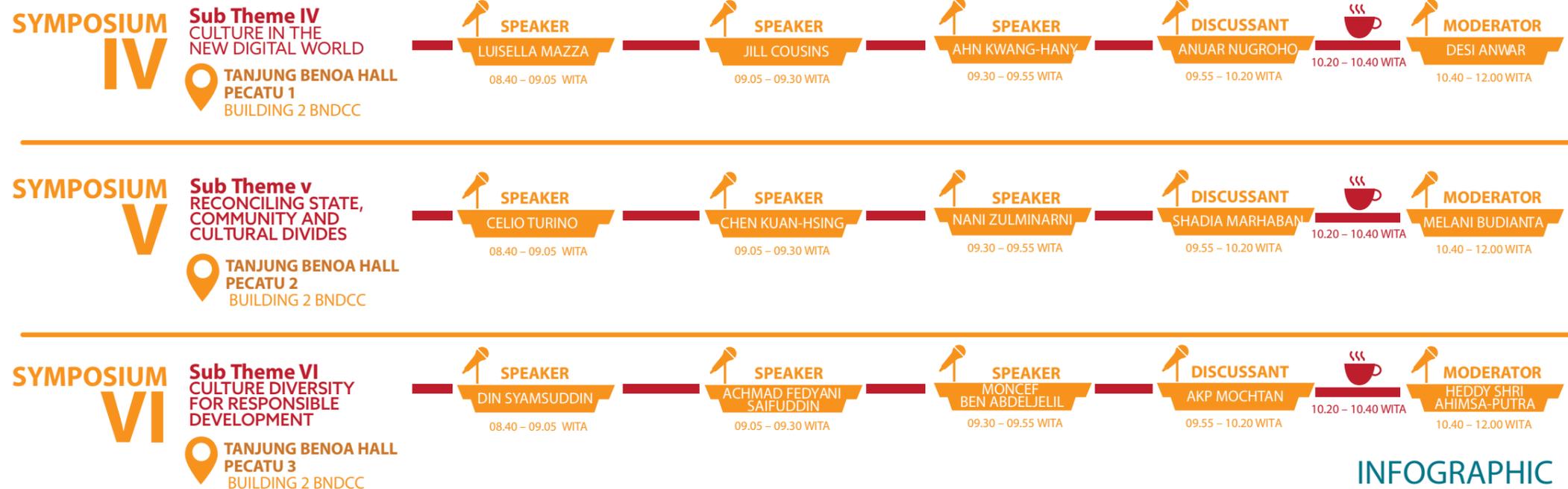
History, Urban Space, and Movement

The first speaker, Nyoman Nuarta, an Indonesian New Art Movement and visual art experts presented a 10-minute video that explained the correlation of art, culture, and nature. According to Nyoman, Indonesian people should comprehend their own culture. Because, in Indonesia, culture is perceived only for its economical values, such as the Balinese culture which is preserved for merely tourism demand.

Bandung Mayor, Ridwan Kamil, as the second speaker said that he tried to balance every aspects of Bandung, including physical and mental factors, as well as tangible or intangible ones. In order to do that, the Bandung Mayor tried to get closer with his citizens by using social media. Having their major actively present in his various social media accounts, citizens of Bandung can easily communicate with the mayor and channel their aspirations.

Echoing the idea, change.org Indonesia director Arief Aziz, as the third speaker, stated that in doing their work, change.org starts with powerful stories in the community that inspires people and then put it in online media. By doing so, Change.org expected that such inspiring stories would reach the decision makers and eventually encouraged them to respond.

The fourth speaker for the symposium, UNESO Jakarta office director Shahbaz Khan. According to Shahbaz, culture is not merely about monuments which serve as link to the history and culture. The essence of culture is the values embedded in it. Therefore, he continued, we should be grateful to live in this beautiful planet.



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